

# P. R. GOVERNMENT COLLEGE

AN AUTONOMOUS COLLEGE WITH POTENTIAL FOR EXCELLENCE

**KAKINADA- 533001**



## BOARD OF STUDIES MEETING

1<sup>st</sup> APRIL - 2017



## DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE

P.R. GOVT. COLLEGE (AUTONOMOUS) KAKINADA  
DEPARTMENT OF ENGLISH

Board of Studies Meeting 2017-2018

## AGENDA

Dt.01 .04.2017

1. Presentation of the Departmental Action Plan for the academic year 2017-2018.
2. Re-approval of syllabus, pattern of Question paper, Model Papers for I B.A (Special English) I & II Semesters with minor modifications
3. Re-approval of Internal Assessment Scheme with 30 marks for II Year General English & Special English (III & IV SEMESTERS)
4. Re-approval of III & IV Semester syllabus, pattern of Question paper, Model papers for II B.A ( Special English ) including Internal Assessment scheme for both Semesters with minor modifications
5. Re-approval of V and VI Semester syllabus, pattern of Question paper, Model papers for III B.A (Special English) — restricted to 70 marks. (with minor modifications)
6. Re-approval of I and II Semester Revised syllabus, pattern of Question paper, Model Papers / Blue print for I Degree (B.A/ B.Sc. / B.Com. ) — General English —Integrating *Communication Curriculum*. Semester end exam 60 marks + internals 40 marks (along with work book) for each semester. WORKBOOK IS MANDATORY both for first and second year UG students and 50 % weightage will be given in all the mid semester examinations for work book.
7. Re-approval of syllabus and question paper model for II Degree - General English with 70:30 weightage.
8. Approval of the list of Examiners / Paper setters for the year 2017-18 to be placed before the Academic Council.
9. Re approval of open elective; Functional English in IV semester under CBCS.
10. Re approval of *Communication and soft skills*, Foundation Course in II semester common for all U.G Courses B.A, B.COM, and B.SC.
11. Any other matter with the permission of the chair.

P.R.GOV.T.COLLEGE (AUTONOMOUS) K'AKINADA  
DEPARTMENT OF ENGLISH

Constitution of B.O.S for the year 2017-2018

1. **Dr. N.Surya Ragavendra**  
Assistant professor  
Adikavi Nannayya University, Rajahmundry. ...University Nominee
2. **Dr. M.V.Bharatha Lakshmi,**  
Rtd. Principal & English Faculty,  
Kakinada ..... Subject Expert
3. **Sri.P.Visweswara Rao ,**  
Sr . faculty , Dept of English, ..... member  
M.S.N.Charities Degree College,  
Kakinada
4. **Sri. V. Srinivasa Rao, In-charge,**  
Dept. of English,  
P.R. Govt. College (A), Kakinada ... Chairperson
5. **Sri. T. K. V. Srinivasa Rao, Faculty Member,**  
Dept. of English,  
P.R. Govt. College (A), Kakinada. ... Member
6. **Sri. P.V. Krishna Rao, Faculty Member,**  
Dept. of English,  
P.R. Govt. College (A), Kakinada. ... Member
7. **Ms.B.N.Prathyusha , Faculty on contract ,**  
Dept .of English,  
P.R.Govt.College (A), Kakinada. .... Member
8. **Ms. R.Aswini , Guest Faculty,**  
Dept. of English,  
P.R.Govt.College (A), Kakinada. .... Member

## HIGHLIGHTS OF THE DEPARTMENT

- Caters to the needs of the entire student community of I & II year U.G. Courses including B.Voc. & Community college programmes (1800 approximately) with a teaching strength of five. Total posts-7.
- Decent performance in all semesters.
- The department is involved in imparting communication skills and soft skills to JKC trainees. It is a matter of pride that more than 1600 students who were trained by us are now working in various reputed MNCs such as WIPRO, INFOSYS, TCS, ILM, TECH MAHINDRA, CIPLA, GENPACT, RELIANCE, REDDY LABS, and NFCL.
- A good number of students have been employed by Nationalized BANKS, RAILWAYS, and PUBLIC SECTOR UNDERTAKINGS.
- Ours is the only college in 60 k.m radius offering B.A. Lit. Course. Many teachers of English working in various Colleges, Schools, Polytechnics, are alumni of our department.
- Well equipped English language labs with an exhaustive software / courseware.
- Workbooks for first & second year students have been brought out by the department of English. It is a unique feature intended to improve the language skills in a structured and guided method.
- The department runs a wall journal spoken *English and vocabulary*.
- The faculty of English have been presenting Mana TV live lessons and outreach programmes on FM Radio – Radio Ala.

P. R. GOVT. COLLEGE (A), KAKINADA

BOARD OF STUDIES MEETING 2017-2018

A BRIEF NOTE ON ADDITIONS / DELETIONS / MODIFICATIONS IN SYLLABI  
AND QUESTION PAPER(S).

- As per the directions of the C.C.E, A.P and in order to provide international compatibility to our assessment system, choice based credit system was introduced w.e.f. from the academic year 2015-2016.
- It is proposed to continue the APSHE prescribed syllabus (approved by the affiliating university ANUR) for I & II year General English students by adopting ENGLISH LANGUAGE THROUGH LITERATURE. The department may be permitted to select its own non-detailed text in the place of the prescribed *The Importance of Being Earnest*.
- It is proposed to continue the same syllabus and text for I&II year B.Voc..and community college programmes.
- It is proposed to enhance internal assessment marks component to 40 (40:60) from the earlier 30marks. The 40:60 ( internals & end sem exams )will be effective for I year2017-2018 admitted batch.
- Keeping in view the policy of the Autonomous system and the introduction of choice based credit system, the department of English is offering **Functional English** as open elective in the IV semester. (w.e.f 2015-16)
- Under Foundation Course – the department is anchoring Communication and Soft skills ( w.e.f 2016-17) .
- Two subject electives are offered for III year English Literature students in VI semesters ( Titles – 1.Common Wealth Literature 2.World literature in translation) Prescribed Text BOOKS

A Spectrum of language skills by Maruthi Publications  
Skill –Pro C.S.S by Maruthi Publications

**ACHIEVEMENTS OF THE DEPARTMENT OF  
ENGLISH LANGUAGE & LITERATURE  
DURING 2016-17**

1. **Our faculty member Dr. T.K.V Srinivasa Rao** was awarded doctorate by Andhra University , Vishakapatnam in the month of August 2016 for his thesis entitled **Naipaul's perception of India**

Dr.T.K.VSrinivasa Rao has authored a book entitled  
V.S.NAIPAUL'S India A linguistic distance with ISBN 9789385945403

2. **Our faculty in-charge Sri.V.Srinivasa Rao** has been nominated as a member of ANUR'S U.G Board of studies in English FOR 2016-18 . He has also co authored "**communication and soft skills**" text book prescribed by APSHE.

3. **Our faculty in-charge Sri.V.Srinivasa Rao** was given a confidential assignment (designing & preparation of English component by AP PRB Amaravathi) at JNTUK.

4. **Our faculty member Sri.P.V.KrishnaRao** in his capacity as N.S.S programme officer has conducted several commendable social activities and a mega camp with the theme **Swatcha Bharath- Swasth Bharath.**

5. **Our literature student Ms. V.Mohana Madhuri** stood first in the P.G entrance test (ANUR CET ) for M.A English Literature.

6. **Our student Ms.Atchyutha Monika** brought laurels to our college and the Department of English by bagging **best student speaker** at International Women's Parliament held at Amaravathi A.P

7. The total J.K.C placements during 2016-17 is 71 in ILM / MNC'S

# GENERAL ENGLISH PAPER- IA REVISED SYLLABUS

I B.A , B.COM, B.Sc, B.VOC COURSES

SEMESTER - I (W.E.F. 2017 — 2018)

## Instructional Objectives:

- To provide exposure to good literary pieces in various forms.
- To improve the learners' syntax / grammar / vocabulary.
- To improve the learners' communication skills.
- To make the learners' apply English skills in day to day life.
- To promote the learners' reading and writing skills.
- To improve the learners' comprehensive capability

## UNIT / MODULE — I

PROSE

1. The Knowledge Society – A.P.J. Abdul Kalam
2. The Language of African Literature – Ngugi Wa Thiong'o
3. The Astrologer's Day – R.K.Narayan

## UNIT / MODULE — II

POETRY

1. The Solitary Reaper – William Words worth
2. The Road Not Taken – Robert Frost
3. Night Of the Scorpion – Nissim Ezekiel

## UNIT / MODULE — III

Non-detailed

1. The lost child – Mulk Raj Anand
2. The Last Leaf – O'Henry

## UNIT / MODULE — IV

The Merchant of Venice – William Shakespeare

*Casket scene Act-II / scene-V-IX*  
~~(court scene) / ~~Act-II~~ / ~~scene-V-IX~~~~

## UNIT-V

Language Activities

1. Parts of speech
2. Articles
3. Prepositions
4. Tense forms
5. Auxiliary verbs and their uses.
6. Questions – Wh / yes or no type

**GENERAL ENGLISH PAPER- IA REVISED SYLLABUS  
I SEMESTER MODEL QUESTION PAPER  
WITH EFFECT FROM THE ACADEMIC YEAR 2017-2018**

**PART-A**

Time: 1 Hr

Marks: 60

**I. Answer any TWO of the following questions.**

**2x5=10 M**

- . How can one judge whether a nation qualified to be a knowledge society?
- . What should be done in order to generate wealth in our country?
- . How does Ngugi describe a language in the lesson 'The language of African literature'?

**II. Answer any TWO of the following questions.**

**2x5=10 M**

1. According to Robert Frost , which road do people normally choose and why?
2. What were the peasants saying as they came in the poem 'Night of the Scorpion'?
3. How does Wordsworth convey the melody of the song of the high land girl in his poem The Solitary Reaper?

**III. Answer any One of the following Questions.**

**1x5 = 5 M**

1. Describe the fair that the child went to in the story 'The lost child'.
2. Sketch the character of 'Portia' from The play 'The Merchant of Venice'.

**IV. Read the passage carefully and answer the questions that follow. 5M**

"She has a very small chance," he said. "She has a chance, if she wants to live. If people don't want to live, I can't do much for them. Your little lady has decided that she is not going to get well. Is there something that is troubling her?". "She always wanted to go to Italy and paint a picture of the Bay of Naples," said Sue. "Paint! Not paint. Is there anything worth being troubled about? A man?" "A man?" said Sue. "Is a man worth —No, doctor. There is not a man." "It is weakness," said the doctor. will do all I know how to do. But when a sick person begins to feel that he's going to die, half my work is useless. Talk to her about new winter clothes. If she were interested in the future, her chances would be better. "

1. Whom does she stand for in the passage?

- a) Sue                      b) Johnsy                      c) Berhman's wife                      d) A lady painter

**GENERAL ENGLISH PAPER- IA REVISED SYLLABUS**  
**I SEMESTER MODEL QUESTION PAPER**  
**WITH EFFECT FROM THE ACADEMIC YEAR 2017-2018**

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1. Whom does she stand for in the passage?

- a) Sue                      b) Johnsy                      c) Berhman's wife                      d) A lady painter

2. What is the problem of the lady in the passage?
  - a) She is not a good painter
  - b) She is not taking food.
  - c) She is suffering from some illness.
  - d) She is quarrelsome in nature.
  
3. Why did she decide that she is not going to get well?
  - a) Because her friend did not look after her.
  - b) As the doctor did not give right medicine
  - c) Her neighbor said that she is not going to get well.
  - d) Because of her own imagination.
  
4. What did she always want to do?
  - a) She always wanted to go to doctor.
  - b) She always wanted to fight with others.
  - c) She always wanted to paint the Bay of Naples.
  - d) She always wanted to go along with Berhman.
  
5. Who is the author of the above passage?
  - a) O. Henry
  - b) Mark Twain.
  - c) Martin Luther King Jr.
  - d) None of the above.

**VI. Identify the part of speech of the underlined word in the following sentences. 1x5=5m**

1. He bought a costly watch.
2. I often watch late night movies.
3. After his watch is over, he goes back to his home.
4. Raju and his brother left for Delhi.
5. The train goes fast on this route.

**VII. Fill in the blanks with suitable articles where ever necessary. 5x1=5m**

- 1.----- Niel is a long river.
2. He has been suffering for \_\_\_\_\_ last two days.
3. \_\_\_\_\_ Nawab of Hyderabad joined the Alliance.
4. \_\_\_\_\_ poor are becoming poorer.
5. We must attend upon \_\_\_\_\_ sick.

**VIII. Fill in the blanks with suitable prepositions. 5x1=5m**

1. We travelled \_\_\_\_\_ train.
2. Can you do some thing \_\_\_\_\_ him?
3. I'LL come \_\_\_\_\_ the station to meet you.
4. I wrote \_\_\_\_\_ my mother yesterday.
5. The boy has been crying \_\_\_\_\_ morning.

**IX. Choose the correct verb from the options given below question. 5x1=5m.**

1. The earth \_\_\_\_\_ round the Sun. (moves, will move, moved)
2. I \_\_\_\_\_ him this week. (have met, had met, met)
3. I shall take milk before I \_\_\_\_\_ to bed. (went, will go, go)
4. John \_\_\_\_\_ a factory in London. (has, have, is having)
5. Smith \_\_\_\_\_ for Paris yesterday.. (leaves, left, had left)

**X. Choose the correct auxiliary verb from the options given below question. 5x1=5m**

1. \_\_\_\_\_ you ever seen the Tajmahal?  
(a) Have (b) had (c) has
2. If you \_\_\_\_\_ asked, I would have lent my car.  
(a) have (b) had (c) has
3. I \_\_\_\_\_ admit my mistakes.  
(a) am (b) was (c) shall
4. Gopal \_\_\_\_\_ been playing tennis for two hours.  
(a) have (b) had (c) has
5. He said that he cheated by the shopkeeper.  
(a) Am (b) was (c) shall.

**XI. Choose the correct question word from the options given below. 5x1=5m**

1. \_\_\_\_\_ do you want?  
(a) who (b) which (c) how
2. \_\_\_\_\_ will you come back ?  
(a) who (b) when (c) what
3. \_\_\_\_\_ you completed the lesson ?  
(a) does (b) has (c) have
4. \_\_\_\_\_ pen do you want ?  
(a) who (b) which (c) how
5. He won the gold medal in 1996 \_\_\_\_\_ he ?  
(a) doesn't (b) didn't (c) don't

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# SYLLABUS FOR I YEAR GENERAL ENGLISH PAPER - I B

## I B.A , B.COM, B.Sc, B.VOC COURSES SEMESTER - II (W.E.F. 2017 — 2018)

### Prescribed Text

As prescribed in the board of studies for I year U.G. by the affiliating ANUR

### Instructional Objectives:

- To provide exposure to good literary pieces in various forms.
- To improve the learners' syntax / grammar / vocabulary.
- To improve the learners' communication skills.
- To make the learners' apply English skills in day to day life.
- To promote the learners' reading and writing skills.
- To improve the learners' comprehensive capability

### UNIT / MODULE — I

- PROSE
1. The annihilation of caste by Dr. B.R.Ambedkar
  2. The Scientific Point Of View by JBS Haldane
  3. On shaking hands by A G Gardiner

### UNIT / MODULE — II

- POETRY
1. Ode to Autumn by John Keats
  1. This is a photograph of me by Margaret Atwood.
  2. I am not that women by kishwar naheed.

### UNIT / MODULE — III

#### ONE-ACT PLAY

1. The proposal – Anton Chekov

### UNIT / MODULE — IV

#### Language Activities

1. Types of Sentences simple, complex and compound
2. Active voice and passive voice
3. Reported speech
4. Vocabulary –synonyms and antonyms
5. Words often confused

**GENERAL ENGLISH PAPER- IB REVISED SYLLABUS**  
**II SEMESTER MODEL QUESTION PAPER**  
**WITH EFFECT FROM THE ACADEMIC YEAR 2017-2018**

Time: 2Hrs

PART-A

Marks: 60

**I. Answer any TWO of the following questions. 2x5=10 M**

1. How did the author express his views in the essay Annihilation of Caste ?
2. What are the advantages and disadvantages of black living in America according to J. B. S. Halden?
3. What are the advantages of shaking hands according to A. G. Gardiner?

**II. Answer any TWO of the following questions. 2x5=10 M**

1. How does Keats describe Autumn in the poem Ode to Autumn?
2. How does Atwood present the invisibility of a woman in the male dominated world?
3. Justify your answer with the help of the poem This Is a Photograph Of Me.

**III. Answer any One of the following Questions. 1x5 = 5 M**

- a) Sketch the Character of *Lamov*.
- b) Justify the title of the play *The Proposal*.

**IV. Read the passage carefully and answer the questions that follow. 5M**

"Airplanes are amazing. How does something so big and heavy get off the ground? I'm always amazed at how the millions of different parts work together. Travelling by airplane is always a wonderful experience. I don't care whether economy class is cramped and has no space. I like playing with the in-flight entertainment system, especially now they have all the latest movies. I also love airplane food. Many of my friends say it's disgusting, but I love it. I often ask the passenger next to me if I can have the dessert or roll they don't want. The only thing I don't like about planes is turbulence. When the airplane hits those air pockets, I always worry we'll crash. But I once read that turbulence has never caused an airplane to crash.

1. In the speaker's view aeroplanes are \_\_\_\_  
(a) irritating (b) disgusting (c) surprising (d) boring.
2. The speaker feels traveling by aeroplane is a/an \_\_\_\_  
(a) dangerous experience (b) wonderful experience  
(c) awesome experience (d) sad experience

3. In aeroplanes the economy class is \_\_\_\_  
(a) cramped (b) spacious (c) narrow (d) wide.

4. Which of the following does the speaker like?  
(a) Aeroplane design (b) Aeroplane colour  
(c) Aeroplane power (d) Aeroplane food

5. Turbulence means \_\_\_\_  
(a) speed (b) disturbance (c) air pocket (d) accident

V. Fill in the blanks by choosing from the options given below each question. 5x1=5m

1. He is so weak \_\_\_\_\_ he cannot walk.

(a) which (b) that (c) after

2. \_\_\_\_\_ you pay fee, you will not be allowed to the exam.

(a) only (b) after (c) unless

3. The teacher called for Raju \_\_\_\_\_ arrived promptly.

(a) whom (b) who (c) which

4. He is suffering from fever \_\_\_\_\_ he went home.

(a) for (b) so (c) also

5. He could not apply for the S.I post \_\_\_\_\_ he did not pass in his degree examination.

(a) so (b) because (c) that

VI. Fill in the blanks from the options given below each question 5x1=5m

1. Kumar told Raju \_\_\_\_\_ he went to Australia in 2014.

(a) Why (b) which (c) that

2. Direct speech : Ramu said "I did my home work yesterday".

Reported speech : Ramu told that he had done his homework \_\_\_\_\_

(a) Yesterday (b) the previous day (c) the last day

3. Direct speech : Aswini said "I shall complete the work now"

Reported speech : Aswini told that she would complete the work \_\_\_\_\_

(a) Now (b) at the same time (c) then

4. Direct speech : Sankar said "I saw the Tajmahal in 2012".

Reported speech : Sankar told that he \_\_\_\_\_ seen the Tajmahal in 2012.

(a) Had (b) has (c) have

5. Direct speech : The police asked "why are you walking alone at late night?"

Reported speech : The police asked why he was walking alone at late night \_\_\_\_\_ other punctuation mark should be)

(a) . (b) ? (c) :

VII. Fill in the blanks choosing from the options given below each question 5x1=5m

1. Active voice: He beat me yesterday.

Passive voice : I \_\_\_\_\_ beaten by him yesterday.

(a) Am (b) was (c) have been

2. Active voice : I like mangoes.

Passive voice : Mangoes \_\_\_\_\_ liked by me.

(a) Is (b) was (C) are

3. Active voice : Light attracts insects

Passive voice : Insects are attracted \_\_\_\_\_ light.

(a) By (b) to (c) with

4. Active voice : The jug contains water.

Passive voice : Water is contained \_\_\_\_\_ the jug .

(a) In (b) by (c) into

5. Active voice : His work satisfied the officer.

Passive voice : The officer was satisfied \_\_\_\_\_ his work.

(a) In (b) in (c) with

VIII. Choose the word that is nearest to the meaning of the word that is underlined. 5x1=5m

1. The officer is not pleased with his work.

(a) Disappointed (b) dismembered (c) disengaged

2. She rejected my offer.

(a) Accepted (b) disagree (c) refused

3. He is optimistic that he will get this job.

(a) Hopeless (b) hopeful (c) pessimistic

4. She won my heart with her mercy towards children.

(a) Cruel (b) aggressive (c) kind

5. Her gorgeous eyes got her a cinema chance.

(a) Ugly (b) beautiful (c) large

IX. Fill in the blanks that is opposite in meaning to the underlined word. 5X1=5M

1. North Indians rivers are deep. But south Indian rivers are \_\_\_\_\_

(a) Curvy (b) clean (c) shallow

2. Raju is intelligent. But his brother is \_\_\_\_\_

(a) Stupid (b) greedy (c) irresponsible

3. Air is light. But water is \_\_\_\_\_

(a) Dark (b) heavy (c) clean

4. Though he is short his hands are \_\_\_\_\_

(a) Thick (b) weak (c) long

5. Clean water keeps us healthy. But \_\_\_\_\_ water leads to ill health.

(a) Prudent (b) dirty (c) unclear

X. Fill in the blanks from the options given after each question. ~~5x1=5/11~~

1. Do not \_\_\_\_\_ you may end up in a jail. (steal / steel)
2. Mumbai has the highest number of people in all cities. It is the most \_\_\_\_\_ city. (popular / populous)
3. He jumped from the thirteenth floor. This \_\_\_\_\_ made him popular. (feat / fest)
4. \_\_\_\_\_ always grows beside river. (reed/read)
5. The government \_\_\_\_\_ for strict measures to increase its \_\_\_\_\_ income. (adapt/ adopt)

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# SYLLABUS FOR II YEAR GENERAL ENGLISH PAPER II-A

II B.A , B.COM, B.Sc, B.VOC COURSES

Semester – III w.e.f. the academic year 2017-2018

## Prescribed Text (New)

English Language through literature II published by Orient Black Swan Pvt. Ltd. 2014. Prescribed for UG II year students by ANU, Rajahmundry

## Instructional Objectives:

- To provide exposure to good literary 'texts' in various forms
- To improve the learners' syntax, grammar and vocabulary.
- To improve the learners' communication skills.
- To promote the learners' reading and writing skills.
- To improve the learners' comprehension ability
- To improve the learners' ability to use a standard dictionary.
- To impart information transfer skills to learners'

### UNIT / MODULE - I

PROSE

1. Mother Teresa by John Frazer
2. Forgetting by Robert Lynd
3. Seeing people off by Sir. Max Beerbohm

### UNIT / MODULE - II

POETRY

1. The human Seasons by John Keats
2. The Solitary Reaper by William Wordsworth
3. The Quality of Mercy by W. Shakespeare

### UNIT / MODULE — III

- Non-detailed 1. Tales from Shakespeare by Charles and Mary Land
1. The Tempest
  2. King Lear

### UNIT / MODULE — IV

## Grammar & Composition

Letter Writing

Information transfer – Tree diagram / Bar diagram / Pie chart

Paragraph writing with hints

Description of a picture / Photo

Reference skill – Dictionary entry.

**GENERAL ENGLISH PAPER-IIA REVISED SYLLABUS**  
**III SEMESTER MODEL QUESTION PAPER**  
**WITH EFFECT FROM THE ACADEMIC YEAR 2016-17**

Time : 3hrs

Marks :70m

**PART-A**

**I. Answer any TWO of the following questions 2x7=14m**

1. Mother Teresa is the embodiment of sacrifice. Discuss.
2. How does Robert Lynd describe the habit of forgetting through the essay Forgetting?
3. How does the author present the emotional feelings while parting through his essay Seeing People Off?

**II. Answer any two of the following questions 2x7=14m**

1. What is the central idea of the poem The Human Seasons?
2. How does Wordsworth convey the melody of the song of the High land girl in his poem The Solitary Reaper?
3. Write a critical note on Shakespeare's The Quality of Mercy?

**III. Answer any one of the following questions 1x7=7m**

1. How does Shakespeare convey the importance of forgiveness through The Tempest?
2. Explain the reason behind the tragic failure of King Lear in the drama King Lear.

**IV. Read the following passage and answer the questions below. 5x1=5m**

To have a second language at your disposal, even if you only know it enough to read it with pleasure, is a sensible advantage. Our educationists are too often anxious to teach children so many different languages that they never get far enough in any one to derive any use or enjoyment from their study. The boy learns enough Latin to desist it; enough Greek to pass an examination; enough French to get from Calais to Paris; enough German to exhibit a diploma; enough Italian or Spanish to tell which, but not enough of any to secure the enormous boon of access to a second literature.

Choose well, choose wisely, and choose one. Concentrate upon that one. Do not be content until you find yourself reading it with real enjoyment. The process of reading for pleasure in another language rests the mental muscles, it enlivens the mind by a different sequence and emphasis of ideas. The mere form of speech excites the activity of separate brain cells, relieving in the most effective manner the fatigue of those in hackneyed use. One may imagine that a man who blew the trumpet for his living would be glad to play the violin for his amusement. So it is with reading in another language than your own.

1. What is the use of learning a second language?
2. How many additional languages should one choose?
3. Till when should one be not content?

4. How is fatigue relieved by studying another language?
5. What are the disadvantages of studying many languages?

**PART -B GRAMMAR & COMPOSITION 5x6=30m**

A) Write a letter to your uncle living in Hyderabad explaining him about your future career plan.

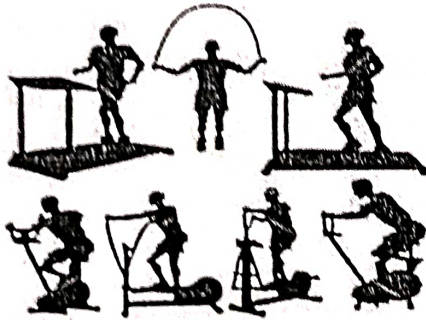
B) Convert the following passage into a tree-diagram

Science is usually classified into physical sciences and life sciences. Mathematics , physics and chemistry are physical sciences. Life science comprises Botany , Zoology and Human physiology. Organic Chemistry . Inorganic Chemistry and Physical chemistry are three main branches of Chemistry. Human Physiology comprises a study of different systems like cardio-Vascular system, Nervous system , Gastro intestinal system , excretory system and the Re-productory system.

C) Write a paragraph using the hints given below.

Children – gifts of god – parents duty – all round development –not just studies- Too much pressure leads to stress and frustration – result suicide- teachers and parents should understand their aspirations- fulfill their psychological needs.

D) Write a paragraph (10 lines) on the following picture.



E) Read the following dictionary entry and write a paragraph on the various items of information you get from it.

pre-sen-ta-tion \pre'-zen-tā'-shən\ n (15 c) 1 a : the act of presenting b : the act, power, or privilege esp. of a patron of applying to the bishop or ordinary for instituting someone into a benefice 2 : something presented a : a symbol or image that represents something b : something offered or given 3 : an immediate object of perception, cognition, or memory  
—pre-sen-ta-tion-al

# SYLLABUS FOR II YEAR GENERAL ENGLISH PAPER II-B

II B.A , B.COM, B.Sc, B.VOC COURSES

Semester – IV w.e.f. the academic year 2017-2018

## Prescribed Text

English Language through literature II published by Orient Black Swan Pvt. Ltd. 2014. Prescribed for UG II year students by ANU, Rajahmundry

## Instructional Objectives:

- To provide exposure to good literary 'texts' in various forms
- To improve the learners' communication skills.
- To promote the learners' reading and writing skills.
- To improve the learners' comprehension ability
- To impart Resume writing skill to learners
- To impart the skill of summarizing a dialogue
- To improve the vocabulary of students

### UNIT / MODULE - I

- PROSE
1. The power of prayer by A.P.J. Abdul Kalam
  2. On Saying Please by A.G. Gardiner
  3. The eyes are not here by Ruskin Bond

### UNIT / MODULE - II

- POETRY
1. The night of the Scorpion by Nissim Ezekiel
  2. Ode on Solitude by Alexander Pope
  3. Stopping by Woods on a Snow Evening by Robert Frost.

### UNIT / MODULE — III

Non-detailed 1 The importance of being earnest by Oscar Wilde

### Grammar & Composition

Resume writing  
Expansion of an idea / proverb  
Transformation of a dialogue into a passage  
Spelling errors  
Mind mapping

GENERAL ENGLISH PAPER-IIA REVISED SYLLABUS

IV SEMESTER MODEL QUESTION PAPER

WITH EFFECT FROM THE ACADEMIC YEAR 2016-17

Time : 3hrs

Marks :70m

PART-A

I. Answer any TWO of the following questions 2x7=14m

1. What is the contribution of Aryabhatta to science and Mathematics?
2. What does A.G.Gardiner say about the habit of saying please in the essay On Saying Please?
3. Write a note on the theme of Ruskin Bonds The eyes are not here.

II. Answer any two of the following questions 2x7=14m

1. How does Nissim Ezekiel present the love of mother for her children in the poem The Night of the Scorpion.
2. What is the central idea of the poem Ode on Solitude?
3. Stopping by Woods on a snowy evening is a call for human beings to participate in active life. Discuss.

III. Answer any one of the following questions 1x7=7m

1. Bring out the humor in the play "The Importance of Being Earnest"?
2. Write a note on the theme and title of Oscar Wilde's play.

IV. Read the following passage and answer the questions below. 5x1=5m

Organ donation is one of the means to treat terminally ill patients. A human being can help at least 7 people by donating his/her organs after death. Spain leads the rest of the world in organ donation. In Spain 35 people donate their organs out of every million. In India it is only 0.34 per million.

The main cause of low organ donation rate in India is illiteracy and lack of awareness. More over in India organs can be donated only to blood relations. It means a daughter-in-law cannot donate her organs to her father-in-law even if she wishes. Selling or buying of organs is prohibited as per organ transplantation act 1994.

Another cause of low organ donation rate in India is superstition. Many people think that if they donate organs, they would be born without the organ in the next birth. It is the responsibility of the government to wipe out these superstition. The government can encourage organ donation by giving tax concessions, travel concessions and some kind of reservations to those who donate their organs. Through media the importance of organ donation should be widely disseminated

1. What type of patients are primarily benefited through organ donation?
2. Which country has the highest rate of organ donation ?
3. Write two causes for low organ donation rate in India?

4. Give two suggestions to increase organ donation .

5. Which word in the passage means "blind belief".

**PART -B GRAMMAR & COMPOSITION 5x6=30m**

a) Prepare a resume for the post of HR manager in Reliance Energy Ltd describing your qualifications and expressing your strengths and weakness.

b) Write a paragraph of about 75 words on any one of the topics explaining the idea given below.

1. All that glitters is not gold.

2. Try hard and Fight easy.

3. sweet are the uses of adversity.

c) Transform the following dialogue into a passage.

Nagesh : Hello Suresh , how are you?

Suresh : Fine , Thank you . How are you?

Nagesh : I am fine too . Benjamin , meet Mr.Suresh , my cousin . Suresh, meet my friend , Benjamin.

Suresh : How do you do ?

Nagesh : Benajamin , yesterday I saw your brother going to St.Martha's hospital.

What's the matter?

Benjamin : My father has been admitted there. He had a mild heart attack.

Nagesh : hoe sad ! it's very fortunate.

Suresh : thank god !

Nagesh : I wish him a speedy recovery. Hope he'll get wellsoon.

Benjamin : I hope so too. See you later.

Suresh : See you. Bye!

Nagesh : se you again. Bye!

**D) Make necessary corrections in the following passage.**

By the time mahatma Gandhi reached South Africa in 1833 he was only a common man of twenty four. After reaching South Africa, he began to understand the atrocities committed by the white masters on Indian indentured labour. For the first time he began to think about the world around him. He led many delegations drafting petitions and write memoranda to the authorities. Neither the British governor, nor the local police take note of these representations. This forced Mahatma Gandhi to start public protest. It is this type of protest that Mahatma Gandhi refined and calls it Satyagraha.

**E)Prepare a mind map on the topic "women empowerment"**

P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA  
Special English - Paper I (A)  
I Semester , w.e.f.2017-18  
HISTORY OF ENGLISH LANGUAGE

Paper VIII - A

Syllabus

Unit - I

1. What is language and what are the basic functions of language
2. The descent of the English language
3. The old English (anglo-saxon) period
4. Foreign contributions (Latin , Scandinavia , etc)

Unit-II

5. The norman conquest and the influence of French Language
6. Renaissance and its impact on the English language
7. The growth of vocabulary
8. Semantic changes

UNIT-III

9. The evolution of standard English
10. Word formation
11. American English
12. Other Englishes

Paper VIII - B Introduction to Linguistics  
VIII - C Formal & Functional grammar Chatterjee

Cluster-2 Translation theory  
VIII - A Translation and its ap  
VIII - B project work on trans  
VIII - C

**P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA**  
**Special English - Paper I (A)**  
**I Semester , w.e.f.2017-18**  
**MODEL QUESTION PAPER**

Time : hrs

marks:60

**Section - A**

**I. Answer any two of the following questions in 250 words each : 2x10=20m**

1. What is language and what are the basic functions of language?
2. Write an essay on the Indo European family of Languages and the descent of English.
3. How do you account for the influence of Latin on the growth of English Vocabulary?

**II. Answer any two of the following questions in 250 words : 2x10=20 m**

1. Write an essay on the influence of the Norman conquest on the development of the English language.
2. What is Renaissance and what is its impact on the English language?
3. Give an account of the important principles underlying changes of meanings in English words with suitable illustrations.

**Section-B**

**III. Answer any one of the following: 1x10=10m**

1. Write an essay on the nature and evolution of standard English.
2. What is American English ? In what aspects does it differ from British English?

**IV. Write short notes on any <sup>Two</sup> three of the following : 2x5=10m**

- a) Old English Grammar
- b) Affixation (prefixes/suffixes)
- c) Homophones & Homonyms
- d) American Spellings
- e) Portmanteau words

P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA  
Special English - Paper I (B)  
II Semester Syllabus  
(w.e.f. 2017 - 2018)

Paper - V

Second Semester (Literature from 1500 A.D. — 1700 A.D.)

Survey of Literature of the period with special focus on Socio, Political and Cultural background.

Literary forms & terms : Simile , metaphor , personification , alliteration , apostrophe, hyperbole , allegory , irony , blank-verse, tragedy , comedy , aphoristic essay , grand-style , couplet

1. Poetry

- a) One day I wrote her name by Edmund Spenser.
- b) Sonnet No. 116 by Shakespeare
- c) Death , be not proud by John Donne.
- d) Invocation to muse (Paradise Lost Book-I) by John Milton

2. Drama

- a) The tempest by Shakespeare

3. Prose - Essays of Bacon

- a) Of Studies
- b) Of friendship
- c) Of truth

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA

SPECIAL ENGLISH  
II SEMESTER — PAPER I (B)

(w.e.f. 2017 — 2018)

Time : 3 hrs.

Max.Marks : 60M

SECTION - I

1. Answer any one of the following questions in 200 words. 1x7=7M
- a) How does Spenser describe transience of human life in One Day I wrote her Name?
- b) How does John Donne satirize death in his sonnet?
2. Annotate any two of the following. 2x4=8M
- A) Where, when as death shall all the world sub dew,  
Our love shall live, and later life renew."
- B) If this be proved error and upon me prov'd  
I never writ and no man ever loved
- C) One short sleep past, we wake eternally,  
And death shall be no more; Death, thou shalt die.

SECTION- II

4. Answer any one of the following questions in 200 words. I x7=7M
- a) Autobiographical element in the Tempest.
- b) Love between Ferdinand and Miranda.
- c) Prospero's magic.
5. Answer any two of the following questions in 75 words. 2x4=8M
- a) Shakespearean comedy: b) Caliban:
- c) Three unities in The Tempest: d) Poetic justice in The Tempest.

SECTION- III

7. Answer any one of the following in 200 words 1x7=7m
- a) What does Bacon say about studies in Of Studies.
- b) Summarize the views of Bacon On friendship
8. Answer any two of the following in 75 words. 2x4=8m
- a) Bacon's prose style b) Bacon's practical thinking
- c) Origin of English Essay

SECTION -IV

9. Write a short note on any Five of the following 5x3=15m
- i. Metaphor ii. Irony iii. Alliteration iv. Personification
- v. aphoristic essay vi. Blank-verse vii . tragedy viii. Grand style

P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA

Special English - Paper II - (A)

III Semester Syllabus

(w.e.f. 2017 - 2018)

VJ paper

Third Semester (British Literature from 1700 A.D. — 1850 A.D.)

Survey of Literature of the period with special focus on Socio, Political and Cultural background.

Literary Terms : romanticism, Hellenism , romantic comedy , protagonist , antagonist , round and flat characters , mock epic , supernatural element , imagery

**Poetry**

1. A Red red rose by Robert Burnes
2. Tables turned by Wordsworth
3. La Belle Dame sans Merci by John Keats
4. Ode to West Wind by Shelly
5. My Last Duchess by Robert Browning

**Prose**

1. Oliver twist by Charles Dickens

**Drama**

1. Doll's House by Ibsen

P.R. GOVT.COLLEGE (AUTONOMOUS), RAICINADA  
SPECIAL ENGLISH  
III SEMESTER — PAPER — II (A)  
(w.e.f. 2017 — 2018)

Max: Marks 70

Time : 3 hrs.

Section-1 Poetry

- I. Answer any One of the following in not more than 150 words: 1X7=7m  
(a) Explain the suffering of the prince in the poem La Belle Dame Sans Merci;  
(b) Why does Shelly end the poem Ode To West Wind in an optimistic note?
- II. Answer any One of the following in not more than 75 words: 1X4=4m  
(a) Nature in Tables Turned: (b) Duke in My Last Duchess. (c) Love in A Red Red Rose;  
(d) Nature poetry.
- III. Annotate any One of the following. 1X4=4m  
(a) If Winter Comes, can spring be far behind?  
(b) I gave commands;  
Then all smiles stopped together.  
(c) I set her on my pacing steed,  
For sidelong would she bend, and sing A faery's song.  
(d) Oh, lift me as a wave, a leaf, a cloud!  
I fall upon the thorns of life! I bleed!

Section-2 Novel

- I. Answer any One of the following in not more than 150 words. 1X7=7m  
(a) Assess the character of Oliver Twist.  
(b) Charles Dickens is adept in portraying the character of children. Justify.
- II. Answer any two of the following in not more than 75 words. 2X4=8m  
(a) Artful Dodger's first encounter with Oliver Twist.  
(b) The Work House.  
(c) Mr. Claypole  
(d) Mr. Brownlow.

Section-3 Drama

- I. Answer any One of the following in not more than 150 words. 1X7=7m  
(a) Assess the character of Torvald Helmer.  
(b) A Doll's House as a feminist play. Discuss.
- II. Answer any One of the following in not more than 75 words. 1X4=4m  
(a) Nora's attempts to save her husband.  
(b) Mrs. Linde

(d) The Tarantula dance.

**III. Annotate any One of the following. 1X4=4m**

(a) 1. No debts I Never borrow I There's always something inhibited, something unpleasant, about a home built on credit and borrowed money.

(b) 2. It's in the blood. Oh yes, Nora it is. That sort of thing is here ditary.

(c) Oh, sometimes I was so tired, so tired. But it was tremendous fun all the same, sitting there working and earning money like that.

(d) This time I was at my wit's end. Then I used to sit here and pretend that some rich old gentleman had fallen in love with me.

**Section-4 Literary Forms**

**(a) Write a short note on any five of the following in not more than 25 words. 3X5=15**

(a) Lyric (b) Ballad (c) Ode (d) Dramatic Monologue

(e) Domestic Novel (f) Historical Novel (g) Gothic Novel (h) Social Novel.

\*\*\*999\*\*\*

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA ✓

SPECIAL ENGLISH — Paper — II (B)

IV Semester Syllabus

(w.c.f. 2014-2015)

paper VII

British Literature since 1900 A.D.

Survey of Literature of the period with special focus of Socio, Political and cultural background.

Poetry

1. hawk roosting → Ted Hughes
2. I think continually → Stephen Spender
3. In Broken Images → Robert Graves
4. In Memory of W.B. Yeats → W. H. Auden
5. lake isle of innisfree → W.B. Yeats
6. the force that through the green fuse drives the flower → Dylan Thomas

Drama

1. Pygmalion → George Bernard Shaw

Prose

1. The Open Window by Graham Greene Saki (H.H. Munro)
2. The Rocking Horse Winner by D.H. Lawrence
3. A hanging by George Orwell
4. All about a dog by A.G. Gardiner

Literary Forms

- (a) Short story (b) Stream of consciousness (c) Angry young men (d) Problem play (e) Discussion play (f) Absurd drama (g) Marxist poetry (h) New criticism (i) Structuralism (j) Diasporic literature (k) Georgian poetry (l) War poetry (m) Movement pocts (n) Blooms berry writers (o) Feminist literature.

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P.R. GOVT.COLLEGE (AUTONOMOUS), KAICINADA  
SPECIAL ENGLISH  
IV SEMESTER — PAPER — II (B)  
(w.e.f. 2017 — 2018)

Time : 3 hrs.

Max. Marks 70

Section-1 Poetry

I. Answer any One of the following in not more than 150 words. 1X7=7M

- A) In Memory of W.B Yeats as an Elegy.  
B) How does Yeats portray nature in The Lake Isle of Innis free?

II. Answer any One of the following in not more than 75 words. 1X4=4M

- (a) Patriotic fever in I Think Continually  
(b) Dylan Thomas as a nature poet.  
(c) The contrast between I and He in In Broken Images.

(d) Central idea in Hawk Roosting

III. Annotate any One of the following. 1X4=4M

(a) The sun is behind me.

Nothing has changed since I began

(b) Born of the sun they travelled a short while towards the sun,  
And left the vivid air signed with their honour.

(c) Assuming their relevance, he assumes the fact,  
Questioning their relevance, I question the fact.

(d) He disappeared in the dead of winter:

The brooks were frozen, the airports almost deserted.

Section-2 Prose

I. Answer any One of the following in not more than 150 words. 1X7=7M

- (a) Explain the wit in The Open Window.  
(b) Role of providence in The Rocking Horse Winner.

II. Answer any two of the following in not more than 75 words. 2X4=8M

- (a) Role of open window in The Open Window.  
(b) Human psychology as portrayed in Rocking Horse Winner.

- (c) The strange behavior of the victim in A Hanging.  
(d) Application of law as described in All About A Dog.

**Section-3 Drama**

**I. Answer any One of the following in not more than 150 words. 1X7=7M**

- (a) Sketch the character of Eliza Dolittle.  
(b) Middle class morality in the Pygmalion.

**II. Answer any One of the following in not more than 75 words. 1X4=4M**

- (a) Stage direction in G.B. Shaw's plays  
(b) Col. Pickering.  
(c) Banquit scene in the Pygmalion.  
(d) Shaw's humour.

**III. Annotate any One of the following. 1X4=4m**

- (a) You be careful: give him a flower for it. There is a bloke here behind taking down every blessed word you are saying.  
(b) Oh Yes. Quite a fat one. This is an age of upstarts.  
(c) A woman, who utters such depressing and disgusting sounds has no right to be anywhere— no right to live.  
(d) Yes, you squashed cabbage leaf, you disgrace to the noble architecture of these columns, you incarnate insult to the English language.

**Section-4 Literary Forms**

**(a) Write a short note on any five of the following in not more than 25 words.**  
~~Q.15-15m~~ 5x5 = 25 m

- (a) Short story  
(d) Problem play  
(g) Marxist poetry  
(b) Stream of consciousness  
(e) Discussion play  
(h) New criticism.  
(c) Angry young men  
(f) Absurd drama

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA

SPECIAL ENGLISH – Paper – III (A)

V Semester Syllabus for the students of 2014-2015 Batch

INDIAN WRITING IN ENGLISH

*Survey of origin and growth of Indian writing in English.*

UNIT – I

- Poetry
1. Sita – Toru Dutt
  2. The tiger and the deer by Aurobindo
  3. Where the mind is with out fear ? by Rabindranath Tagore
  4. Bangle sellers by Sarojini Naidu
  5. The harp of India by Henry Derazio

UNIT – II

- Drama
1. The Post office by Tagore

UNIT – III

- Prose
1. Fiction: Home coming by Tagore
  2. Non-fiction: Tolstoy form – M.K. Gandhi

✓

**P.R.GOV.T.COLLEGE (AUTONOMOUS), KAKINADA**  
**SPECIAL ENGLISH**  
**V SEMESTER – PAPER – III (A)**  
**(w.e.f. 2013 – 2014)**

Time : 3 hrs.

Max.Marks : 70

*ISEM*

**SECTION I**

1. Answer any one of the following in 200 words 1x7 = 7M
- What is the better world to live according to Tagore?
  - How does Aurobindo rightly compare the quality of Tamo and Rajo gunas with that of the Tiger and the deer?
  - Harp of India is a Patriotic poem - Discuss.
2. Answer any two of the following in 75 words. 2x4=8M
- Patriotism in Indian English poetry.
  - Lyrical quality in the poetry of Sarojini Naidu.
  - Myth in Indian English poetry.
  - Tagore's contribution to Indian poetry
3. Annotate any two of the following. 2x4=8M
- Some are meet for a maiden's wrist,  
Silver and blue as the mountain-mist
  - Into that heaven of freedom, my Father, let my country awake.
  - The mighty perish in their might, The slain survive the slayer.
  - Those hands are cold but if thy notes divine  
May be by mortal wakened once again,  
Harp of my country, let me strike the strain!

**SECTION II**

4. Answer any one of the following in 200 words. 1x7 = 7M
- Write an essay on the significance of the Post Office.
  - The Post Office is more about feeling than action. Discuss.
  - How does Tagore present Amal in The Post Office?
5. Answer any two of the following in 75 words. 2x4=8M
- Indian English drama before independence.
  - Indian English drama and its limitations
  - Tagore's plays are more for reading than acting.
  - Influence of freedom struggle on Indian English drama.
6. Annotate any two of the following. 2x4=8M
- Wish I were a squirrel!--it would be lovely.
  - It seems to me because the earth can't speak it raises its hands into the sky and beckons. And those who live far and sit alone by their windows can see the signal.

- c) Some say time has not yet come, and some say time has gone by! But surely your time will come the moment you strike the gong!
- d) "I am calling on you shortly; you had better arrange puffed rice offerings for me.-- Palace fare is quite tasteless to me now."

### SECTION III

7. Answer any one of the following in 200 words.

1x8=8M

- a) Home Coming is about the child's longing to return to his house. Discuss.
- c) What are the experiences of Gandhi in Tolstoy Farm?

8. Answer any two of the following in 75 words.

2x4=8M

- a) Influence of Indian languages on Indian English.
- b) Short story before independence.
- c) Philosophical outlook of Indian English writers.
- d) Development of autobiography in Indian English.

### SECTION IV

9. Answer in 75 words.

~~2~~ 2x4=8M

- a) Lord Macaulay's famous minute.
- b) The early Indian English Poetry
- c) Freedom struggle in Indian English works, I.W.E fiction?
- d) Mythology in Indian English prose.

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P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA

SPECIAL ENGLISH – Paper – III (B)

V Semester Syllabus for the students of 2014-2015 Batch

THE ENGLISH LANGUAGE IN AMERICA

III sem

**Unit – I : The English Language in America**

1. The Settlement of British colonies in America (17<sup>th</sup> Century)
2. The English Language in America and the contribution of Noah Webster
3. Differences between British English and American English.
4. American English Vocabulary

**Unit – II : Poetry**

1. Emily Dickinson – Hope is the thing with feathers.
2. Robert Frost – “Stopping by Woods on a Snowy Evening.”,  
“Two Tramps in Mud time
3. Robinson Jeffers – Science.

**Unit – III: Drama**

1. Death of a Salesman – Arthur Miller.

**Unit – IV : Fiction**

1. The old man and the sea – Ernest Hemmingway.

✓

**P.R.GOV.T.COLLEGE (AUTONOMOUS), KAKINADA**  
**SPECIAL ENGLISH – American Literature**  
**V SEMESTER – PAPER – III – (B)**  
**(w.e.f. 2013 – 2014)**

Max.Marks : 70

Time : 3 hrs.

**SECTION - I**

1 x 7 = 7M

1. Answer any one of the following in 200 words
- a) Poems of Emily Dickinson are filled with philosophical out look. Discuss?
  - b) Development of science is becoming a hazard to nature according to Jeffers. Explain?
  - c) Stopping by woods on a snowy evening is about sense of duty, elucidate? 2x4=8M
2. Answer any TWO of the following in 75 words
- a) Central theme of Archibald Maclish's poem " Not Marble Nor the Guilded Monuments"?
  - b) New England poets
  - c) The significance of the looks of the tramps in Two Tramps in Mudtime.
  - d) Free verse. 2x4=8M

3. Annotate any TWO of the following

- a) But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.
- b) I've heard it in the chillest land,  
And on the strangest sea;
- c) I will not speak of the famous beauty of dead women:  
I will say the shape of a leaf lay once on your hair.
- d) The sun was warm but the wind was chill.  
You know how it is with an April day  
When the sun is out and the wind is still,

2x4=8M

**SECTION - II**

1 x 7 = 7M

- 4) Answer any ONE of the following in 200 words
- a) Write an essay on the American dream as presented in Miller's Death of a sales man?
  - b) Death of a salesman is a tragedy, Discuss?
  - c) Write an essay on the father son relationship presented in Death of a sales man?

2x4=8M

- 5) Answer any TWO of the following in 75 words
- a) Write a short note on the character of Bernard.
  - b) Expressionism
  - c) American Drama.
  - d) Uncle Ben.

2x4=8M

6) Annotate any TWO of the following.

- a) I can't understand it. At this time especially. First time in thirty-five years we were just about free and clear.
- b) I'm tired to the death. (The flute has faded away. He sits

on the bed beside her, a little numb.) I couldn't make it. I just  
couldn't make it, Linda.

c) Willy, dear. Talk to them again. There's no reason why  
you can't work in New York.

d) How can he find himself on a farm? Is that a life? A farmhand?

In the beginning, when he was young. I thought, well, a

young man, it's good for him to tramp around, take a lot of different jobs.

### SECTION III

7. Answer any ONE of the following in 200 words

1x8=8M

- a) Ernest Hemingway's The Old Man and The Sea is a Parable, Discuss
- b) Write an essay on the Character of Santiago?
- c) The Old Man and The Sea is full of Imagery. Explain.

8. Answer any TWO of the following in 75 words:

2x4=8M

- a) Marlin
- b) Santiago's love of nature.
- c) Ernest Hemingway and American Novel
- d) Manolin

### SECTION - IV

9. Answer any two of the following in 75 words.

2x4= 8M

- a) Write a short note on American English?
- b) Noah Webster and American Vocabulary
- c) Transcendentalism.
- d) Archaic features in American English

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P.R.GOV.T.COLLEGE (AUTONOMOUS) KAKINADA  
Special English - Paper ~~IV~~ (A)  
VI Semester Syllabus  
(w.e.f. 2013 - 2014)

(Indian Writing in English - Post 1947 Literature)

1. Poetry

- a) The River by A.K. Ramanujan.  
b) Introduction by Kamala Das.  
c) Night of the Scorpion by Nisim Ezikiel.  
d) Dawn at Puri by Jayant Mahapatra.  
e) Epilepsy by Keki n daruwala.

2. Drama

- a) Naga Mandala by Girish Karnad

3. Novel – Train to Pakistan by Kushwant Singh

4. Prose

- a) A Cat Within by R.K. Narayan.  
b) The Interview by Khushwant Singh.  
c) Promoter of Quarrels by Mulkraj Anand.  
d) Hunger by D. Kameswari

@@@

P.R.GOV.T.COLLEGE (AUTONOMOUS), KAKINADA  
SPECIAL ENGLISH (IWE)  
VI SEMESTER – PAPER – I (A)  
(w.e.f. 2013 – 2014)

Time : 3 hrs.

VI Sem

Max.Marks : 70

SECTION I

1. Answer any ONE of the following in 200 words

1x7 = 7M

- Write an essay on the central idea of A.K.Ramanujan's 'The River'.
- Bring out the autobiographical element in *Introduction* by Kamala Das.
- Nissim Ezekiel's *Night of the Scorpion* is a tribute to Indian mother – Explain.

2. Answer any Two of the following in 75 words

2x4=8M

- Indianisms in Indo English poetry.
- Write a short note on Dawn at puri?
- Write a note on Women writers in Indian English.
- Dirt and squalor as presented in Indian English poetry.

3. Annotate any TWO of the following.

2x3=6M

- I am Indian, very brown, born in  
Malabar, I speak three languages, write in  
Two, dream in one.
- but no one spoke in verse of the pregnant woman  
drowned, with perhaps twins in her, kicking at blank walls  
even before birth.
- The language I speak  
Becomes mine, its distortions, its queer nesses  
All mine, mine alone.
- My mother only said  
Thank God the scorpion picked on me  
and spared my children.

SECTION - II

1x7 = 7M

4. Answer any ONE of the following in 200 words

- Write an essay on the significance of the title "Naga Mandala"?
- Naga Mandala is a feminist Play – Discuss.
- Sketch the Character of Rani.

5. Answer any TWO of the following in 75 words

2x4=8M

- Myth in Indian English Drama.
- Write a short note on minor characters in Naga Mandala?
- The part played by Naga.

d) The element of superstition in Naga Mandala.

2x4=8M

6. Annotate any two of the following

- Appanna should have been born a wild beast or a reptile. By some mistake, he got human birth.
- Do you know what I ask for when I pray to Lord Hanuman of the Gymnasium every morning? For more strength. Not to wrestle. Not to fight. Only so I can carry you around.
- What beautiful, long hair! Like dark, black, snake princesses!
- I'll go to the Village Elders. If they don't throw that child into boiling oil and you along with it, my name is not Appanna.

### SECTION - III

7. Answer any ONE of the following in 200 words

1x8=8M

- How does R.K. Narayan portray the cowardice of people in his short story 'A Cat Within'?
- Comment on the theme of the short story "Hunger."
- Write an essay on the central idea of Mulk Raj Anand's 'The Promoter of Quarrels'?

8. Answer any ONE of the following in 200 words

1x8=8M

- How does Kushwanth Singh picturise the partition of India in his novel 'Train to Pakistan'?
- Jugga is the Hero Villain of the novel 'Train to Pakistan' – Justify.
- Write an essay on the narrative techniques of Kushwanth Singh.

9. Answer any TWO of the following in 75 words

\* 2x4=8M

- Mano Majra.
- The Indian English expressions in 'Train to Pakistan'.
- The murder of Lala Ram Lal.
- 'Train' as the central metaphor in the novel.

✓

**SPECIAL ENGLISH PAPER- IV (B) REVISED SYLLABUS**  
**FOR THE STUDENTS OF THE ACADEMIC YEAR 2014-25015 BATCH**

**POST COLONIAL LITERATURE – Commonwealth Literature**  
**SUBJECT ELECTIVE (A) UNDER CBCS w.e.f 2016-2017**

**1. Poetry**

- a. Australia, A poem by A.D. Hope
- b. Telephone conversation by Wole Soyinka
- c. An Indian journey by Jean Arasanayagam
- d. Birthday honours by Mervyn Morris

IV 56m

**2. Fiction**

- a. Two Sheep by Janet Frame
- b. Marriage is a private affair by Chinua Achebe

**3. Non – fiction**

- a. Implication of Time and Space on Telugu Immigrants in Mauritius  
Chandrasekhar Bhat and T.L.S. Bhaskar
- b. Kumbh Mela by Mark Tully.

SPECIAL ENGLISH — Paper — IV (B)

VI Semester

Subject Elective: Commonwealth Literature

(w.e.f. 2016-2017)

IV Sem

Time: 3hrs

Max. Marks: 70

SECTION I

7x1 = 7M

1. Answer any one of the following in 200 words.

- How does A.D. Hope describe Australia in the poem Australia?
- How does Wole Soyinka bring out racial difference through the poem Telephone Conversation?
- Arasanayagam presents an outsiders view of India in Indian Journey. Justify.

2. Answer any two of the following in 75 words.

2x4=8M

- Birth day as presented by Mervyn Morris.
- Domination of India in third world English.
- Reflection of African culture in English.
- Poverty and third world poetry.

3. Annotate any two of the following.

2x4=8M

- From this pinnacle slit by windows of birds sharp eyes  
looking down into the deep sunken well in which those others  
flung themselves into inky pool choosing death rather than rape and captivity.
- Springs in thyat waste, some spirit which escapes  
The learned doubt, the chatter of cultured apes  
Which is called civilization over there.
- "ARE YOU DARK? OR VERY LIGHT" Revelation came  
"You mean- like plain or milk chocolate?"
- Your fullest year has withered in a night.  
"The page is turned" or "Time has dug a tomb.  
The months and minutes buried in its depths, Silent beyond recall."  
"What fools we are who must fragment The long continuous string of time!

SECTION II

4. Answer any one of the following in 200 words.

7x1 = 7M

- How does Janet Frame present the innocence of sheep in her short story Two Sheep?
- How does Naipaul delineate the dilemma of his aunt in My Aunt: Gold Teeth?
- Justify the theme of reconciliation in Marriage is a Private Affair by Achebe.

5. Answer any two of the following in 75 words.

2x4=8M

- Theme of void in Australian short story.

- b) Indian sentiment in West-Indian fiction.
- c) Achebe as the representative of African culture.
- d) Calypso in West Indies.

### SECTION III

1x8=8M

6. Answer any one of the following in 200 words.

- a) Estimate the contribution of Telugu people in the progress of Mauritius culture.
- b) How does Mark Tully delineate his experiences in Kumbh Mela?
- c) Progress of the English writing in Pakistan after partition.

2x4=8M

7. Answer any two of the following in 75 words.

- a) India through English eyes before independence.
- b) The domination of Indians in Mauritius
- c) Contribution of Indians in the advancement of Africa.

### SECTION IV

1x8=8M

8. Answer any one of the following in 200 words.

- a) What are the special features of the literature of the third world.
- b) Estimate the contribution of Indian diasporic writers to English literature.
- c) Write a note on Indian English fiction after 1991.

2x4=8M

9. Answer any two of the following in 75 words.

- a) Indian cinema and western audiences.
- b) Apartheid in South Africa.
- c) Fourth world literature, a new concept.
- d) Gender awakening in commonwealth literature.

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**SPECIAL ENGLISH PAPER- IV (B) REVISED SYLLABUS  
FOR THE STUDENTS OF THE ACADEMIC YEAR 2014-25015 BATCH  
SUBJECT ELECTIVE (B) UNDER CBCS w.e.f 2016-2017**

**WORLD LITERATURES IN TRANSLATION**

**Unit I : Poetry**

1. General , Your Tank – Bertolt Brecht
2. I Am One Of Them – Gurram Jashuva
3. If In This World A Thousand Men... - Rasul Gamzatov.
4. The Portrait in the Rock - Pablo Neruda
5. On Children - Khalil Gibran.

**Unit II: Short Story**

1. Raavi paar by Gulzar
2. The Fortune Teller by Karel Capek
3. The Necklace by Guy De Maupassant
4. Toba Tek Singh by Sadat Hasan Manto

**Unit III : Novelette**

1. The Exemplar by Sripada Subramanya Sastri.

**Unit IV : Translation: Theory and Practice**

1. Types of Translation
2. Language and Culture
3. Problems of Translation
4. Untranslatability

**References:**

'Translation Studies by Susan Bassnettc, Routledge publications.

Question paper pattern:

Total marks: 100

Internal assessment: 30 + End Semester: 70

Section A: Poetry

- a. One Long answer question 8m
- b. Two annotations  $2 \times 4 = 8m$

Section B: Short Stories

- a. One long answer question 8m
- b. Two short answer questions  $2 \times 4 = 8m$

Section C: Novelette.

- a. One long answer question 8m
- b. Two short answer questions  $2 \times 4 = 8m$

Section D : Translation Studies

- a. Two Long answer questions  $2 \times 7 = 14m$
- b. Translation from English to Telugu 4m
- c. Translation from Telugu to English 4m

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**P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA**  
**SPECIAL ENGLISH — Paper — IV (B)**  
**IV Semester**

**Subject Elective: Literature in English Translation**  
**(w.e.f. 2016-2017)**

**Time: 3hrs**

**Max. Marks: 70**

- I. Answer any two of the following in not more than 150 words. 8X2=16**
1. What is the central idea of the poem *The Portrait in the Rock* by Pablo Neruda?
  2. What does Gurrām Jashuva want to convey through his poem *I Am One Of Them*?
  3. How does Rasul Gamzatov convey the idea that his love is Platonic?
  4. What does Khalil Gibran say about children in the poem *On Children*?

**II. Explain any two of the following with reference to their context. 2X3=6**

1. I was counted out  
But to tell the truth  
We were all sons  
Of the same mother.
2. Should no one for favours plead,  
And sit you broken – hearted  
Upon a graveyard stone go read:
3. Your children are not your children.  
They are the sons and daughters of Life's longing for itself.

**III. Answer any one of the following in not more than 150 words. 1X8=8**

1. Describe Chebrolu Sambhu Shastri's journey from a careless boy into a wealthy merchant.
2. How does the narrator present the defects of cast system in the novelette *The Exemplar*.
3. What lesson do you learn about financial management after reading *The Exemplar*.

**IV. Answer any two of the following in not more than 75 words. 2X4=8**

1. Character of Subbayya: 2. Character of Sodemmakkaru
3. Narrator's views about stories: 4. Character of narrator's mother.

**V. Answer any one of the following in not more than 150 words. 1X8=8**

1. How does Gulzar present the personal tragedy of the couple in his short story *Raavi*

paar?

2. Explain the irony in Karel Capek's short story *Fortune teller*.

VI. Answer any two of the following in not more than 75 words. 4X2=8

1. Who do you think is the real culprit in the short story *The Necklace*?

2. The folly of governments in *Toba Tek Singh*

3. The Innocence of Balthazar.

4. Partition as subject in post 1947 Indian short fiction.

VII. Answer any one of the following in not more than 150 words. 1X8=8

1. What are the important types of translation? Explain each of them with relevant examples.

2. What are the problems faced by translator in translating text from one language into another?

VIII. Rewrite the following as directed.

a. Translate the following English text into Telugu. 4m

Every time I have written anything about Telugu for a non – Telugu audience I have begun by saying Telugu is the second most widely spoken language in India, spoken by about 70 million people in the southern state of Andhra Pradesh. I hope this anthology will not need such an explanatory note. Poetry stands in its own right; it does not depend on geographic and demographic support for attention. However, poetry is made of words and words are located in language. It is therefore, necessary to say that Telugu is a south Indian language with a vocabulary derived from Dravidian as well as Sanskrit sources.

b. Translate the following Telugu text into English. 4m

భృత్రముంగా మారిన మూసవ సంబంధాలను గూర్చి ఆఫ్రికన్ కవి గాబ్రియేల్ ఒకారా రాసిన అద్భుత కవితే ఇది. ఈ కవితలో... కవి తన మనూరుబిది గతంలో మూసవ సంబంధాలు ఎలా ఉంచేవా. ప్రస్తుతం ఎలా ఉన్నాయో చెబుతాడు. తద్వారా పాఠకుల్ని ఆలోచనల్లో ముంచేస్తాడు. ఒకప్పుడు కళ్ళతో, హృదయంతో నవ్వేవారు. అప్పుడు కేవలం పళ్ళతో నవ్వుతున్నారు. ఒకప్పుడు హృదయంతో షేక్సపీండ్ ఇచ్చేవారు. అప్పుడు కేవలం చేతులే కలుస్తున్నాయి. 'ఫీల్ ఎట్ హోం. కమ్ ఎగ్రెస్' వంటివి కేవలం మొక్కుబడిగా మాత్రం. మనవి రకరకాల ముఖాల్ని తగిలించుకుంటున్నాడు. లోపల ఒకరకమైన భావన ఉంటుంది పైకి అంకోరతంగా ముట్టుకుంటున్నారు కవి వీటన్నింటినీ మర్చిపోవాలనుకుంటాడు. గతంలో తాను దిన్న పిల్లవాడిగా ఉన్నప్పుడు ఎలా నవ్వుతూ ఉన్నాడో అలా ఉండాలనుకుంటాడు. కాబట్టి అలాంటి నవ్వు ఎలా నవ్వారో చూపించమని కొడుకుని అడుగుతాడు.

COMMUNICATION SKILLS & SOFT SKILLS

SEMESTER - II

FOUNDATION COURSE - 4

UNIT-1 Total Marks : 50

(VOCABULARY BUILDING)

I. Look at the underlines part in each word and write its meaning.  $10 \times \frac{1}{2} = 5 \text{ M}$

E.g. Bicycle = Two

1. Semicircle

2. Multipurpose

3. tripod

4. anticlimax

5. misunderstand

6. Postpaid

7. Supermarket

8. Reload

9. Prorich

10. Hyper active

$10 \times \frac{1}{2} = 5 \text{ M}$

II. Write noun forms for following by choosing appropriate suffixes

E.g. Supervise = Supervision

1. Commit.

2. Oblige

3. Expect

4. Normal

5. Examine

6. Relate

7. Capable

8. False

9. Conceive

10. Apply

$5 \times 1 = 5 \text{ M}$

III. Select the right option

1. The rice seems to be very (coarse/course)

2. Rasagulla is a delicious (dessert, desert)

3. Everyone prefers (piece/peace) to war.

4. Mr. Sharma is (formally/formerly) the Principal of this college.

5. Petrol is very precious. We must use it (judiciously/judicially)

IV. Choose the appropriate phrasal verb for the underlined in each sentence by selecting from the list. 5 X 1 = 5M

Put out      Put off   Took off   called off   Closed down   passed away.

1. The old man died due to cancer.
2. There was a fire accident in our locality yesterday. The fire fighters came and stopped the fire.
3. The RTC workers strike was cancelled.
4. The plane could not leave the ground due to bad weather.
5. The University deferred the exams on the request of students.

UNIT - II

Correct the following sentences

5 X 1 = 5M

1. This scissors is very blunt.
2. A team of doctors have examined the patient.
3. He said that he will be ready.
4. I saw your brother while I am returning from college.
5. I am going to college every day.

UNIT - III

Fill in the blanks with suitable prepositions

5 X 1 = 5M

1. India is a leading country \_\_\_\_\_ software development.
2. Milk is good \_\_\_\_\_ health.
3. The cat jumped \_\_\_\_\_ the rat.
4. She held her pen \_\_\_\_\_ her fingers.
5. The house is \_\_\_\_\_ the Balaji Temple.

UNIT - IV

Answer any two questions

2 X 5 = 10M

1. What are the barriers to effective listening?
2. List out various strategies we can adopt for effective listening?
3. Write a note on the types of listening?

UNIT - V

(Reading skills)

Write a note on any two of the following

2 X 5 = 10M

1. Skimming
2. Intensive reading
3. Scanning.

Communication skills and Soft Skills

Foundation Course - IV

Second semester syllabus (2016-17)

**Unit 1: Vocabulary building**

- Prefixes and Suffixes
- Compound words
- One word Substitutes
- Words often confused
- Phrasal verbs

**Unit II and III: Grammar**

- Types of Verbs
- Subject – verb agreement
- Tense forms
- Articles and prepositions

**Unit IV: Listening skills**

- Types of listening
- Barriers to effective listening
- Strategies for effective listening

**Unit V: Reading skills**

- Skimming
- Scanning
- Intensive/ Extensive reading.

**P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA**

**COMMUNICATION and SOFT SKILLS (CSS -3)**

**III Semester syllabus**

Common for all UG

courses

CSS - 2 aims at improving the speaking skills of the learner. For many learners of English, the sound-spelling relationship of the language appears anarchic. Another problem many Indian learners face is English word accent. Unit I and Unit II help learners overcome these problems to a great extent. The remaining units are on the two productive skills, speaking and writing. The techniques of day-to-day conversations and the important characteristics of interviews and GDs presented in this course strengthen the learner's speaking skills. The last unit presents various aspects of presentation in writing.

**Unit I: Pronunciation - 1**

The Sounds of English

**Unit II: Pronunciation - 2**

1. Word Accent

2. Intonation

**Unit III: Speaking Skills -1**

1. Conversation Skills

2. Interview Skills

3. Presentation Skills

4. Public Speaking

**Unit IV: Speaking Skills -2**

1. Role Play

2. Debate

3. Group Discussion

**Unit V: Writing Skills**

1. Spelling

2. Punctuation

3. Information Transfer- Tables

Bar Diagrams

Line Graphs

Pie Diagrams

Flow Charts

Tree Diagrams

Pictures

✓

**P.R. GOVT. COLLEGE (AUTONOMOUS) KAKINADA**  
**DEPARTMENT OF ENGLISH**  
**COMMUNICATION AND SOFT SKILLS – II : FOUNDATION COURSE**

Compulsory for all UG Students of II Year

**III Semester**

for 2016-2017 Admitted Batch

**SECTION - I**

Time : 2 hrs.

Marks : 50

**I. Answer any Three of the following Questions :**

3 x 5 = 15

1. Consonants and consonant clusters
2. Pure vowels and Diphthongs
3. Explain phonemic symbols and phonemic transcription ? what is their use ?
4. What is Intonation ? what are the various intentions that can be conveyed through intonation ?
5. What are the differences between English and Telugu in terms of spellings and pronunciation ?

Section – II

**II. Answer any Three of the following :**

3 x 5 = 15

6. What is a syllable and how are words on the basis of number of syllables classified.
7. What are content words ? What are structure words ? Give suitable examples.
8. What is neutral accent ? How can we achieve it ?
9. In what way a dictionary is useful to the learner for improving one's pronunciation or stress ?
10. What type of pronunciation problems do the Telugu Speakers face when they Speak English ?

Section – III

**III. Answer any Four of the following :**

4 x 5 = 20

11. Write a brief note on the dos and don'ts of Power Point Presentation ?
12. Prepare a "Role Play" (dialogue) between a hotel receptionist and a customer who wants to book a room.



13. Imagine your self as an interviewer for Jobs and write a list of questions you would like to ask the candidate.
- ~~14.~~ What is a Group Discussion ? what is its purpose ?
- ~~15.~~ What are the various skills and personality traits that can be assessed in a Group Discussion ?
- ~~16.~~ Describe the various punctuation marks use in written English.
17. Describe the process of making Tea (five cups) by using a flow chart.

**P.R. GOVT. COLLEGE (AUTONOMOUS) KAKINADA**  
**DEPARTMENT OF ENGLISH**  
**COMMUNICATION AND SOFT SKILLS (CSE +III)**

Common for all II Year UG Courses :

**IV Semester**

(w.e.f. 2016-2017 Admitted Batch)

**Section – A**

(Soft Skillss)

Time : 2 hrs.

Marks : 50

**Answer any Three of the following Questions :**

2 x 5 = 10

1. What is positive thinking and what are its uses ?
2. What is Body Language ? How can we improve it ?
3. Write a note on SWOT/SWOC analysis – Give suitable examples.
4. What is EQ or Emotional Intelligence ? Why do we need it ?

**Section – B**

(Paragraph Writing)

**Answer any Three of the following :**

2 x 5 = 10

5. Explain the different types of Paragraph
6. How can we develop ideas on a topic and write them into a Paragraph ?
7. Write a Paragraph on any one of the following ?
  - i) Train Hard and Fight Easy
  - ii) Anger is one letter short of danger.
8. Write a note on Lexis and Lexical Sets.

**Section – C**

**Answer any Four of the following :**

4 x 5 = 20

9. Explain the terms “Paraphrasing “ and Summarising
10. What are the skills / techniques required for summarising ?
11. Summarising the following passage by reducing it to 1/3<sup>rd</sup> of its length :

English is a useful language. The people who speak English today make up the largest speech community in the world. A speech community is similar to other kinds of communities. The people who make up a speech community

share a common language. Many nations are composed of a single major speech community, for example, Italy, Sweden, and Japan. National Boundaries, however, are not always the same as the boundaries of a speech community. Some nations for example, Russia and India, are made up of many speech communities. Some speech communities extend across national boundaries (for example, Arabic, Spanish, and English).

12. What are the ways in which a paragraph or an essay can be enlarged (Padded)?

Section – D

(Letter writing and Resume writing)

Answer any Two of the following :

2 x 05 = 10m

13. Write a letter to your father explaining to him your future plan (after completion of studies)
14. Write a letter of complaint to the Station House Officer of Police Station of your locality about the theft of your mobile phone.
15. You are applying for the post Management Trainee (General) in NTPC, Jyothinagar, Ramagundam. Prepare your Resume with all the necessary details.

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